



1) Project Title: A Greener Path Forward, Together in ELCC

This project will see a series of three professional learning opportunities in which Early Childhood Educators will partake in learning a greener way forward, allowing for them to continue influencing the next generation of policy and changemakers. The three sessions will be “Program Practices that Are Better for the Planet”, “The Power Of Loose Parts: Reduce, Reuse, Recycle” and “Planting A Pathway For Children”. These sessions will focus on how to incorporate greener values into your program, and how to support sustainable practices, such as water conservation, in order to benefit children and families for years to come.

2) Project Title: Charlottetown Zine Fest

The proposed project is to plan and present the inaugural edition of Charlottetown Zine Fest, a workshop and one-day zine fair event. Zine fairs are popular events, held annually in cities across Canada. It would consist of a one-day fair in which creators would be invited to present their independent publications and related materials to the public. Zines take their name from the latter portion of ‘magazine.’ They are small-circulation publications, often self-published by the artist/author.

Charlottetown Zine Fest will be a fun, community-oriented event that would support the arts in Charlottetown. Zines are fast and easy to learn in addition to being cost-effective to create. They are a vibrant and artistic extension of youth and DIY culture and are often centred upon subjects related to civic responsibility, local activism, and social and environmental sustainability; this can include topics such as community gardening, bicycle maintenance, mental health, anti-racism, art, poetry, regional landmarks, foraging and native ecology, and much, much more. Zines are usually not out to make a profit but, rather, to add other, often underrepresented, voices and perspectives into the mix using creative and affordable means.

3) Project Title: 2nd Annual Fusion Earth Week

Earth Week is an initiative created to educate, engage, and inspire the people of Charlottetown in the topics of sustainability and the environment. With three in-person, and many other online activities, Fusion strives to keep Earth Week accessible to all. Events range from a scientist guided nature walk through the beautiful Victoria Park, a bike-walk-bus to work day, to several online giveaways encouraging awareness on sustainable local businesses. The Confederation Trail Cleanup as our concluding event will serve as a chance for the community of Charlottetown to come together, to act collectively, and be stronger for it.

4) Project Title: Edible Garden Tour

2022 is the year of the garden. The edible garden tours project is a good opportunity to celebrate growing food gardens in an urban setting. The concept is to visit a number of food gardens within walking/biking distance so people can learn how to grow food from touring other people's gardens. Growing food can lead to greater self sufficiency, healthier food choices and elevated community food security. The interest in growing food and sourcing local food escalated in 2020 when covid hit. PEI has the highest inflation rate in Canada at the moment and people are really noticing the higher cost of food. It is the perfect time to encourage more people to grow some of their own food and gardens tours are a fun, interactive way to do that.

The gardens selected for touring will be ones where natural growing techniques are used. For example, where gardeners follow such principles as composting to increase soil health, no use of pesticides or fungicides, natural pest control and methods recognized in line with organic standards. The gardens will be selected for possible multiple demonstration of sustainable methods - like rain water harvesting, solar installations, pollination methods (bee hotels, pollination gardens) and water gardens.

5) Project Title: Fall Harvest Fun

Building on the microgrant we received in 2021, the goal is to teach clients how to properly harvest, prepare fruits, berries and veggies to be used all winter. By teaching clients how to dehydrate food items, it will teach valuable life skills in promoting a waste-free life-style. Regardless of level of mobility, all clients will be able to participate and be fully involved in the dehydration process. By having readily available dehydrated fruits, berries, etc. we will be able to show clients how these can be used in cooking or just enjoyed as a healthy snack. There are many benefits to using a dehydrator - save money, reduce food waste and speed up cooking times.

6) Project Title: Improving Wastewater System through Sustainable Urban Drainage Strategies

Sewer surcharging, back-ups and overflows all require emergency response and contribute to the disruption of operations. In recent years, extreme urban rainfall events, sea-level rise and increased population in urban settings have disrupted urban wastewater systems. This ultimately deteriorated urban & harbor water quality, resulting in disease and adverse health impacts on human and natural habitats. During the extreme rainfall event of September 2021 and the snow on rain event of February 2022, the city's wastewater collection and treatment systems were overwhelmed. The existing wastewater treatment plant received approximately three times more flows than average daily base sanitary flows. Due to inadequate stormwater coverage, rainwater approaches the sanitary sewers and undermines both collection and treatment capacities. It also increased the system's operation, maintenance and treatment costs. The proposed study will assess the capacity and resilience of the existing WW collection system in Charlottetown for increasing population surges and extraneous flows. The proposed project will help minimize the quantity of extraneous flows by deploying sustainable urban drainage management strategies in Charlottetown. The study will initially highlight the WW flooding hot spots in the city and porous pavements, rain barrels/gardens, vegetative swale and green roofs will be proposed in the second stage to reduce the extraneous flows and improve the wastewater system capacity.

7) Project Title: Journey to Paradise

Oshun Dance, PEI's only Black-owned dance company, led by emerging artist Reequal Smith, is partnering with The Island Fringe Festival, The Black Cultural Society of PEI and The River Clyde Pageant to present "Journey to Paradise", Smith's third full-length dance production featuring original choreography and live music. This is a one-night only, admission-by-donation performance in The Florence Simmons Performance Hall, on September 4th, 2022. Smith created Oshun Dance to bring young women artists of all ethnicities together to find empowerment and to access outlets for creative expression through dance. Performed by an ensemble of five dancers, a vocalist, a team of drummers and a pianist, "Journey to Paradise" will highlight the diverse talents of its ensemble, elements incorporating a unique fusion pinnacle of Afro-Caribbean culture intertwined with fluidity of contemporary movement. Smith's choreography will fuse modern, jazz, African and funk styles, paired with live and recorded music including Afro-Caribbean, Latin, funk, reggae and jazz selections and calypso. Thematically, the performance embodies the essence of sweet taboo. Having earth's goddess stirred by the sound of rhythm, rumbling senses enticed by toxic darkness delving into sweet mysticism of one's high and lows. Movement drips with melody becoming prayer; carving disproves myths in ease under a blanket of warmth, Black Gold. The show will invite audiences to embark on a spiritual journey with the performers and themselves.

8) Project Title: Legacy Garden Eco-Art Project

This project will fund artist and supply fees for emerging artist, Chris Mollins, to paint a naturalized mural on the new greenhouse and on the exterior of the new multi-purpose building at the Farm Centre in Charlottetown.

When the mural is done, there will be an unveiling event in which members of the community will be invited to see the mural and have a tour of the Legacy Garden.

9) Project Title: Little Free Art Gallery

Little Free Art Galleries have been popping up across North America in the last few years, and it's time that Charlottetown has one too! The model builds on the success of Little Free Libraries, and offers small-scale artworks in a similar process of "take what you like, leave what you can." The Little Free Art Gallery will be constructed and set up in a busy, downtown residential area and it will house a combination of curated professional exhibits, and community artwork exchange. Over the course of the Summer/Fall 2022 season, four curated exhibits by local artists, who will be paid artist fees, will be featured in the gallery. Aside from these organized exhibits, the gallery will evolve organically via community members placing artwork and taking artwork. The Gallery will be regularly promoted online. Follow @fitzroysttinyartgallery to view the works and exhibits featured in the Little Free Art Gallery project.

10) Project Title: Stage-Ready at the Farmers' Market

"Stage-Ready" at the Charlottetown Farmers' Market is an idea developed with community growth and engagement at heart. The Farmers' Market has always been a hub for the community to meet and socialize while enjoying fresh and home-made foods and products. This grant funding will allow the market to go one step further in creating a hub for celebration and love of all things local. With the help of the community sustainability microgrant program – the Charlottetown Farmer's Market will host several local artists and presenters to provide live performances at our location on market days and events. The purpose of the grant is to assist in the procurement of much needed audio equipment to assist the artists and make the project a success.